

MAGAZINES / TENDER / PARADISE

A landscape format, similar to a bacchanal of objects in a landscape, an *open area*, filled with stand-ins, *figures of thought* and fragments, goods or prototypes of the rest of the world brought into form.

The serene and the hidden have a common horizon—the format of a frieze, composed from A to B, landmarks lined up like contemporary witnesses.

The title, composed of three terms that could not be more general, regulates the panorama only selectively, or enriches it to a representative motive—with the suspicion of reality.

In the *estimation circle* with the detail, examples and coincidences are just as responsible for the picture as the ambiguities of art history. As general as possible, while at the same time as accurate as possible.